

# أرخبيل الصور و وكالة بهنا Archipels Images & Wekalet Behna

يقدمان  
Present

## لمسات أولى PREMIERS GESTES

Mediterranean youth cinema  
سينما شباب المتوسط

Alexandria 16–20 September 2017  
الاسكندرية 16–20 سبتمبر 2017

في وكالة بهنا و المعهد الثقافي الفرنسي  
In Wekalet Behna & L’Institut français



### Towards new spaces for coexistence

Once again in Alexandria, “Premiers Gestes” is reunited. It was not to be held last year but for the support of our friends and partners (Gudran Association for Art and Development/ Wekalet Behna) as well as the free and unconditional contributions of the invited filmmakers.

This year, in addition to all that, we have received valuable support from AFAC, and help from L’Institut français d’Egypte in Alexandria and the Network of Alternative Arab Screens “NAAS”. The spirit of the event is the same : It lies firstly in accompanying filmmakers chosen for their unique commitment to explore new spaces, secondly in gathering them for a whole week to get known to and communicate with the cinematic and artistic scene in different cities thirdly in addressing with them variant audience in order to establish new links with them, fourthly in getting their help in providing opportunities of practicing cinematic creation for some youth, and finally in exchanging ideas about a topic we are concerned in :

“The contemporary cinema in North Africa”.

So, Premiers Gestes have film screenings, discussions, workshops and a round table. Meanwhile, the spirit of the event mainly is embodied in not to stop so far ; but to move on. From Tunis to Alexandria, from Alexandria to Beirut, from Beirut to Ouarzazate, to Algiers. All that aims to proceed towards making new spaces for coexistence.

Tahar Chikhaoui  
Ali Hussein Al Adawy

### The program :

Saturday, September 16th, 8 pm. (Opening)

L’Institut français

**La nuit éclaire la nuit**

*Laurent Thivolle, 71 min. France, 2017*

Documentary. We met at the university, each of us in its own loneliness. We met again years after on a town square bench. You were presiding like a King! Of strangers living in town like people of bygone days lived in the streets of a kingdom. You introduced me to your father, King of a Niger town and main character of a movie by Eliane De Latour. Together we watched Jean Rouch’s Mad Masters. This movie follows the stream of passing days, the intoxication of blurred nights, the wisdom born out of years spent together with cinema as a shared space.

Sunday, September 17th, 5 pm.

Wekalet Behna

Short movies 1 :

**Fatima/ Borouq / Khalina Hakka Kheir / Nirin**

**Fatima**, *Nina Khada, 18 min. Germany-France, 2015*

Documentary. A collection of voices and photos. My voice tells how my grandma emigrated from Algeria to France, and her struggles for her country and children. Then, I come back to the present and I wonder about her legacy.

**Buruq**, *Camille Degeye, 10 min. France, 2016*

Fiction. In a thunder stormy night, a young man dreams of his lost love.

**Khalina Hakka Kheir (it’s better like this)**, *Mehdi Barsaoui 19 min. Tunisia, 2016*

Fiction .Papa Azizi, an old diseased man led by his children from home to another till he settles in his daughter’s ; where another ordeal waits for him... but things did not occur as he had imagined.

**Nirin**, *Josua Hotz, 15 min. Madagascar-Switzerland, 2015*

Fiction. Nirin, six years old, leaves his small village in Madagascar for the first time to have a trip with his mother and two brothers. But things go in an unexpected way

Sunday, September 17th, 8 pm.

L’Institut français

**Akher Wahed Fina (The last one of us)**, *Ala Eddin Slim 94 min. Tunisia, 2016*

Fiction. An African young man crosses the desert. After several adventures, he tries to cross the sea alone; and he discovers unlimited spaces impossible to be located...

Monday, September 18th, 5 pm.

Wekalet Behna

**Samir among Dust**, *Mohamed Ouzine, 61 min. France-Algeria, 2015*

Documentary. The ambitions and fears of an Algerian young man who works in smuggling petrol on backs of mules, and the mysterious relation between his uncle, the director, and that border zone.

Monday, September 18th, 8 pm.

L’Institut français

Short movies 2 : **Towards / Tenderness / Foyer**

**Towards Tenderness**, *Alice Diop, 39 min. France, 2015*

Documentary. An intimate trip with a group of young men from a Parisian suburb in their masculine world where female bodies are only ghosts or phantoms.

**Foyer**, *Ismail Bahari, 32 min. France-Tunisia, 2016*

Experimental. It may look a screening without a film, as we only see a white screen along with voices accompanying that whiteness...

Tuesday, September 19th, 5 pm.

Wekalet Behna

**Night and Boy**, *David Yon, 60 min. France, 2015*

Experimental. A man walks with a boy in the Algerian steppes of Atlas, telling his story near some ruins with traces of old violence.

Tuesday, September 19th, 8 pm.

L’Institut français

**Ruins**, *Djamal Karkar, 111 min. Algeria-France, 2016*

Documentary. A cinematic parody of standing at ruins as a classic Arab poetic subject ; Gamal Karkar sets out from it in an attempt to explore whatever memory the place has : between 1991 and 2002, during the years of terrorism, when Algeria lost about two hundred thousand souls.

Wednesday, September 20th, 6 pm. (Closing)

L’Institut français

- Exhibiting of workshops products.

**- A present from the past**

*Kawthar Younis, 80 min. Egypt, 2015.*

Documentary. Mokhtar, a filmmaking professor, receives an unexpected gift on his 75th birthday from his daughter Kawthar, a filmmaker in her early twenties. With two plane tickets to Rome, he has a second chance to search for his unfulfilled love, who he abandoned 33 years ago. Filmed with hidden cameras and family home videos, Kawthar freely captures the real essence of this father/daughter relationship.

*All films have English subtitles.*

Wednesday, September 20th, 1 pm.

L’Institut français

Round Table : “Contemporary Cinema of North Africa”

Filmmaking Workshop, September 15 – 20

Wekalet Behna. Moderated by the directors : Nina Khada, David Yon and *Laurent Thivolle*.

Film Criticism Workshop, September 16 – 20

Wekalet Behna. Moderated by the critics Hajer Bouden, Ali Hussein Al Adawy and Tahar Chikhaoui.

L’Institut français : El naby Danial St. off fouad St. – Mahtet El Raml.

Wekalet Behna : 1 El Maronia church st. entrance beside Radwan café – El Mansheia – 1st floor.